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H. RESPESS, ENQ., ATLANTA.



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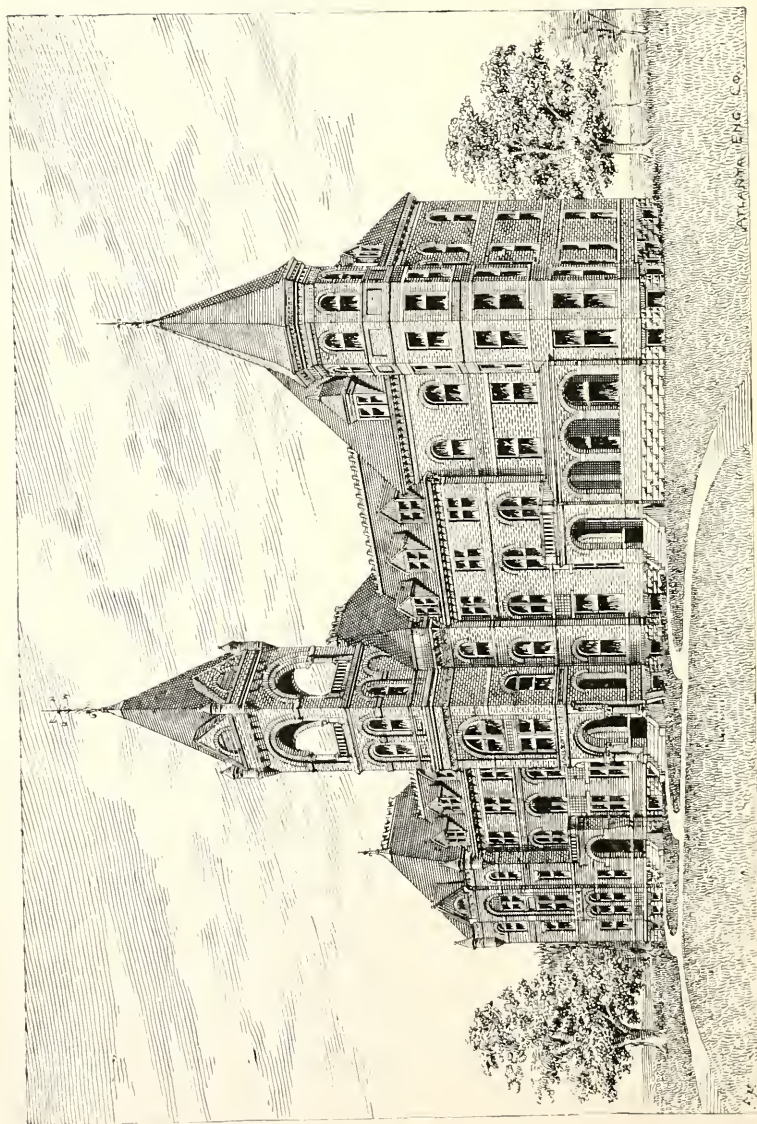
SECOND ANNUAL CATALOGUE  
AND  
ANNOUNCEMENT  
OF  
AGNES + SCOTT + INSTITUTE,  
DECATUR, GEORGIA.

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1890-1891.

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ATLANTA, GA.:  
CONSTITUTION JOB OFFICE,  
1891.



L. C. L. 1892

AGNES SCOTT INSTITUTE.

## Board of Trustees.

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MISS MAGGIE S. MCBRYDE,  
VOICE CULTURE.

MISS FANNIE PRATT,  
PIANO.

WILLIAM LYCETT,  
DRAWING—PAINTING.

MRS. E. G. ELYEA,  
MATRON.

# Calendar for 1891-'92.

## FIRST TERM.

September 3rd, 1891, to January 21st, 1892.

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## SECOND TERM.

January 21st to June 9th, 1892.

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## CHRISTMAS HOLIDAYS.

December 24th to December 29th.

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## COMMENCEMENT DAY.

Wednesday, June 9th, 1892.

## Sketch of the Institute.

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This Institution was founded and chartered in August, 1889, for the purpose of furnishing to young ladies higher Christian education.

Chartered as the "*Decatur Female Seminary*," it opened its doors for the reception of pupils on September 24th, 1889.

Subsequently, in 1890, in recognition of the generosity of Colonel George W. Scott, one of its original founders, in presenting to the Trustees the elegant building and site shown in the frontispiece, the stockholders unanimously decided to change the name of the Seminary to that of the

"AGNES SCOTT INSTITUTE,"

as a memorial of Mrs. Agnes Scott, the deceased mother of Col. Scott, and to this end amendment of its original charter was obtained.

The object of its founding was to furnish, at the lowest possible cost, thorough and complete education for women, under the best Christian influences.

There was thought to be in Georgia, need of an Institution offering advantages beyond the reach of individual effort, and to supply this need the "Agnes Scott Institute" was founded. It has not been organized as a money making scheme. Its profits, if any, will be devoted to the enlargement of its sphere of operations.

The unprecedented patronage bestowed upon the Institution has proven the wisdom of the plans of its founders.

# Character of the Institute.

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## I.

### Curriculum.

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The advance in female education in recent years has been marked. In some of the leading institutions of the land the course of study prescribed for the higher education of young ladies is equally as liberal as that prescribed in the leading male colleges.

With a view to placing the Agnes Scott Institute fully abreast with this advance in female education, the course of study has been arranged to embrace eight schools, viz: English, Mathematics, Natural Science, Mental and Moral Science, Bible, History, Latin and Modern Languages. In addition, superior advantages are offered in Music and Art.

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## II.

### Standard.

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An extended curriculum *prescribed in the Catalogue* of itself affords no guarantee of thorough training. In order to be of value, the curriculum must be taught by competent and faithful teachers, and the student required to master it step by step. These indispensable conditions of success in any institution of

learning, we have endeavored to secure. We call attention to the requirements for advancement from one class to another, and also for graduation, given elsewhere in this Catalogue.

### III.

## Bible Course.

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This constitutes one of the special features of this Institution. This is a three years' course, two recitations a week. The object is to give a thorough Biblical training by regular study and class-room drill. The student is graded and examined on the Bible course just as she is on any other study. It is believed that the Bible deserves a place in the college curriculum on account of its historical, literary, philosophical, and moral value, but especially does it form a necessary part of *Christian* education.

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### IV.

## Religious Features.

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This Institution was founded for the *Christian* education of girls and young ladies. The formation and development of Christian character are considered by all connected with the Institution of prime importance. As a means of attaining this great end, in addition to the Bible course, the school will be opened each morning with religious exercises.

All pupils are required to attend church at least once on Sabbath. The duty of Sabbath observance will be insisted upon, and every means used to promote spiritual welfare.

## V.

## Culture.

This term has a wide application. It applies equally to mind, heart, taste and body. The true educator will seek to cultivate each one wisely and all symmetrically. To do this will be the great aim and earnest endeavor of the Agnes Scott Institute.

## Location.

The Institute is located upon a commanding ridge, the flowing waters from which, upon one side, find their way to the Gulf of Mexico, and from the opposite side they flow onward to the Atlantic; the highest elevation being about 1,050 feet above the level of the sea.

The climate is bracing and healthful, the drainage naturally perfect, and the water the purest freestone, uncontaminated by sewerage.

Decatur is six miles northeast of Atlanta, on the Georgia railroad. Between the two points the Georgia railroad operates fourteen daily passenger trains. The Atlanta and Decatur Dummy Line, operated by the Metropolitan Street Railroad Company with hourly trains and excellent service, passes immediately by the Institute grounds, and affords to our Atlanta patrons safe, convenient and rapid transit. A special coach has been promised by the authorities of this line to which only pupils of the Institute will be admitted. The accessibility and nearness of Decatur to the city of Atlanta, with its systems of railroads reaching every portion of the South Atlantic States, places the Institute within convenient reach of every section.

The village has telephonic, postal and express facilities, and three white churches—Presbyterian, Methodist and Baptist, with resident pastors.

The society is educated, refined and religious, and the founders of this school believe its location to be an ideal one.

The Georgia railroad has on sale commutation school tickets from Covington to Decatur and from Atlanta to Decatur, and from all intermediate stations, at greatly reduced and very satisfactory rates.

The fare on the “Dummy line” is five cents each way.

## Buildings.

The Main Building, now about finished, and to be occupied at the beginning of the Session of 1891-'92, is a massive edifice, simple in architecture, yet not lacking in impressiveness.

It has been built of brick, granite and marble, according to the latest and most advanced ideas of school construction, with every approved modern convenience. One hundred and ninety-two feet long, fifty-six feet in depth, and four stories high, it is commodious, well arranged, and admirably ventilated, having over fifty large rooms for boarders, each with outer openings; over 500 feet of wide halls for indoor exercise in inclement weather, and ample space for class rooms, parlors, art studios, music rooms and offices.

The whole building is heated by steam and lighted by electricity.

The Building stands in the middle of ample grounds, with numerous walks, Croquet and Tennis grounds, affording abundant opportunity for healthful outdoor exercise.

## Boarding Department.

This department is under the superintendence of the Matron, who gives to the house-keeping her constant personal attention. The table is abundantly supplied with wholesome food, secured from the Atlanta and local markets and the surrounding country.

The Chambers are so arranged as to admit abundant sunlight, and in their arrangement and construction, especial effort was given to securing perfect ventilation. The whole building is heated by the indirect system of steam heating, and being lighted by the most improved system of electric lighting, the danger from fire is reduced to a minimum.

Every convenience is supplied that is necessary for the health and comfort of students.

## General Expenses.

*Board*, including Lodging, Fuel, Lights and Tuition in all regular studies and the general privileges of the Institute, for the entire scholastic year, payable quarterly in advance, \$200.00.

### FOR DAY PUPILS.

Tuition in Primary Department, payable in advance, per month (four weeks) .....	\$3 00
Tuition in Preparatory Department, payable in advance, per month (four weeks) .....	4 00
Tuition in Collegiate Department, payable in advance, per month (four weeks) .....	5 00

## Special Expenses.

Instrumental Music, Piano or Organ, Preparatory Department, per month (four weeks)-----	4 00
Instrumental Music, Piano or Organ, Collegiate Department, per month (four weeks)-----	5 00
Vocal Music, per month-----	5 00
Use of Instrument for practice, one hour daily, per month	1 00
Use of Instrument for extra practice, each hour daily, per month-----	50
Painting in Oil, Water Colors, or on China, per month --	4 00
Drawing and Crayoning, per month-----	4 00
Medical Fee, for Boarding Pupils (includes attendance and medicines, <i>except in protracted sickness</i> ) for the entire scholastic year, <i>payable strictly in advance</i> -----	5 00

## Note!

The above are the only special or extra charges in this Institution. Latin, French, German, Elocution and Calisthenics are included in the regular course charges.

Laundry is *not* included in the above, convenient and economical arrangements for which can be made through the Matron.

Pupils in the Boarding Department will be charged from the date of entrance after expiration of the first two weeks of the term, but they *cannot be entered for a shorter term than one quarter*, and no deduction will be made for absence except in case of protracted sickness.

No deduction, in any case, will be allowed pupils leaving during the last four weeks of the term. Pupils entering during the first two weeks of the term are charged as from the first day of the term.

Day pupils, on matriculation, will be charged for *four weeks*, and in case of withdrawal their fees will *not* be refunded. *Tuition for day pupils payable monthly in advance.*

The above regulations must be strictly observed, as the charges for board and tuition are so close to actual cost, the Institute cannot afford to lose any portion of its income. Friends of the school should not ask any deviation therefrom.

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## Discounts.

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When two or more day pupils are entered from the same family, a deduction of fifty cents per month for each pupil is made from the above rates.

When two or more boarding pupils are entered from the same family, a discount of five per cent. is allowed for each pupil.

Board and tuition for ministers' daughters \$165 per annum.

A discount of ten per cent. is allowed all day pupils, the daughters of ministers engaged in their callings.

*No deduction made for holidays.*

# Course of Study.

## Preparatory Department.

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The utmost effort is made to give the pupils a thorough preparation for the Collegiate Course. The advantage to the pupil of being thoroughly prepared in the elementary branches are not often overestimated.

To the younger boarding pupils of this Department careful and faithful attention is promised and given.

### TEXT BOOKS.

*English Grammar.*—Daily exercises in Dictation and Composition.

*Arithmetic.*—Brook's Series, Mental and Written, with original problems.

*Latin.*—Collar and Daniell.

*Spelling.*—Lippincott ; Westlake's 3,000 Practice Words.

*Reading.*—Appleton's Readers, and readings in American Prose and Poetry.

*Geography.*—Maury.

*History.*—United States, Miss L. A. Field's.

*Algebra.*—Wentworth.

*Elementary Lessons* in Natural Science.

*Penmanship.*—Spencerian.

Calisthenics ; Elocution.

## Collegiate.

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The course of study in this department is distributed into the following schools, each constituting a complete course on the subject taught :

1. School of English.
  2. School of Mathematics.
  3. School of Natural Sciences.
  4. School of the Bible.
  5. School of History.
  6. School of Moral Sciences.
  7. School of Latin.
  8. School of Modern Languages.
  9. School of Music.
  10. School of Art.
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## School of English.

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*Freshman Year.*—Hart's Rhetoric and a study of such classics as Irving, Goldsmith and Bryant.

*Sophomore Year.*—History of English Literature ; Old English Primer—Sweets ; Anglo-Saxon Reader—Sweets.

*Junior Year.*—Science of Language—Max Muller ; Higher Rhetoric ; study of classics, as Shakspeare and Macaulay ; selections from American literature—Longfellow and others.

*Senior Year.*—Landmarks of English Literature ; Selected Works of Macaulay—Nicoll ; Selections from American authors and current literature.

## School of Mathematics.

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*Freshman.*—Higher Arithmetic—Brooks; Algebra—Wentworth.

*Sophomore.*—Algebra (completed); Plane and Solid Geometry—Wentworth.

*Junior.*—Plane and Spherical Trigonometry.

*Senior.*—Analytical Geometry—Wentworth.

Throughout the course special attention is given to the solution in writing of original exercises.

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## School of Natural Sciences.

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*Freshman.*—Physical Geography, Maury; Physiology, Blaisdell; Botany, Gray.

*Sophomore.*—Chemistry, Remsen; Geology, Le Conte; Mineralogy, Dana.

*Junior.*—Natural Philosophy, Gage; Astronomy, Newcomb and Holden; Zoology, Packard.

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## School of the Bible.

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*Sophomore.*—Syllabus of Old Testament; Ancient History, Price; Manual of Biblical Geography, Hurlbut.

*Junior.*—Same text books continued.

*Senior.*—This year will be occupied with the study of the New Testament and Evidences of Christianity. Text books reserved.

The main text book throughout the entire course will be the Bible itself. Besides the books mentioned above, each student should have a reference Bible (revised version preferred) and a Bible Dictionary.

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## School of History.

*Freshman*.—Greece with Mythology.

*Sophomore*.—Rome with Mythology.

*Junior*.—English and French, with topics on leading characters, and a course of collateral reading from Guizot, Knight, Green and others. Also a weekly lesson on current events.

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## School of Moral Sciences.

*Junior*.—Abercrombie's Intellectual Philosophy; Haven's Moral Philosophy.

*Senior*.—Mental Philosophy, Abercrombie (Abbott's.)

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## School of Latin.

*Freshman*.—Collar & Daniells' First Year in Latin.

*Sophomore*.—Gildersleeve's Primer; Caesar.

*Junior*.—Gildersleeve's Grammar and Exercises; Virgil; Cicero.

*Senior*.—Gildersleeve's Grammar and Exercises; Livy; Horace; Tacitus.

## School of Modern Languages.

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### FRENCH.

*Freshman*.—Fasnacht's First Year in French; Historiettes Modernes; Reader.

*Sophomore*.—Fasnacht's Second Year in French; Modern French Readings; L'Histoire de France.

*Junior*.—Fasnacht's Third Year in French; Student's Series of Classic French Plays; French Grammar; Exercises in sight-reading.

### GERMAN.

Fasnacht's Series; Otto's Readers; Lessing's *Ninna Von Barnhelm*; Schiller; Goethe.

(These selections are not final and may be revised.)

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## School of Music.

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*Branches of Instruction*:—Piano, Organ, Harmony, Voice Culture, Composition, Analysis, History of Music.

### PIANO—PREPARATORY.

*First Grade*: New England Conservatory method, or Piano-forte instruction by Hamilton Howe.

*Second Grade*: Sonatinas by Dussek and Diabelli; five finger exercises, scales and arpeggios; Exercises by Loeschhorn and Mason.

Both grades alleviated by parlor rondos and pieces by popular authors.

## COLLEGIATE.

*First Grade.*—Sonatas of Clementi, Haydn, Kuhlman, etc.; Five finger exercises, scales in thirds, sixths, tenths, parallel and contrary motion in different rhythm, etc.; Loeschhorn's Studies for Beginners, and Czerny's School of Velocity, Book I.

*Second Grade.*—Sonatas of Mozart; Technical Studies by Plaidy, composed expressly for the Conservatory of Leipzig and Munich; Loeschhorn's Studies for Advanced Players; Czerny's School of Velocity, Books II. and III.

*Third Grade.*—Songs without words by Mendelssohn; Sonatas by Beethoven; Select works from Weber, Schubert, Scharwenka, Wollenhaups, etc.; Exercises by Koehler, and Cramer's Fifty Studies, Books I. and II.

*Fourth Grade.*—Sonatas by Beethoven, finished; Selections from Chopin, Taussig, Raff, Rubinstein, Thalberg, Brahms, Liszt, v. Bulow, etc.; Cramer's Fifty Studies, Books III. and IV.; Exercises by Clementi, Moscheles, Chopin, etc.

The above course will be supplemented throughout by the best selections of eminent popular composers.

The study of Harmony according to "Richter's Harmony" may be taken up in the Second or Third Grade, and must be finished before the course is completed.

The study of History of Music is earnestly urged upon each pupil, especially upon those of the Third and Fourth Grades.

Classes in Analysis and Composition may be organized according to the judgment of the Director; also a class composed of the Harmony students will meet weekly for recitation and black-board work.

Advanced pupils will be given frequent exercises in four eight, and twelve hand practice at sight on two and three pianos.

The Department is well equipped with newly purchased instruments of standard makers.

VOICE CULTURE.

*First Grade.*—Exercises for use of vocal organs; independence of tongue and jaw; especial attention to purity of tone and form; major scales.

*Second Grade.*—Technique as in first grade; registers explained; correct breathing; Bonaldi's exercises; Concone op. 9, book 1.

*Third Grade.*—Concone, op. 11; Marchesi, op. 1; Concone, op. 10, for soprano voices, and Concone, op. 17, for contralto; Arpeggios; Trill Action; Minor Scales; English songs, with direct reference to articulation and phrasing.

*Fourth Grade.*—Panofka, op. 81, and Concone, op. 12; Trill and Chromatic Scale; Italian pronunciation, N. Vaceais; German, French and Italian songs.

*Fifth Grade.*—Bordogni's twelve studies; Italian, French and German Songs; Oratorio.

The above course may be varied to suit individuals.

*Chorus Classes* will be organized, to which all pupils of the Institute are expected to belong.

Classes in sight reading will be organized for pupils in the lower grades of both instrumental and vocal departments.

The musical students will frequently meet for private recitals.

At intervals throughout the year, musicales and concerts will be given.

These entertainments are arranged for the sole purpose of giving confidence and skill to performers. Instrumental and vocal studies are thus made all the more popular and inspiring by these public exercises, which constitute a part of the music course.

Pupils may enter the Department of Music at any time and at any stage of advancement, and will be classified accordingly.

The regular course, however, is recommended, and insisted upon for those intending to become finished amateurs, as well as

those desiring to make music a profession, or to obtain a diploma.

Pupils will not remain in any one grade a prescribed length of time, but will be advanced according to their industry and ability.

The following text books are used, viz: Richter's Manual of Harmony, as used in the Conservatory of Leipsic; Marx's Art of Composition, as used in the Conservatory of Berlin; Wohlfahr's Guide to Musical Composition; Ritter's History of Music.

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## School of Art.

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Charcoal and Pencil drawings from east, still life, and nature.  
Crayon portraiture.

Oil and Water colors.

China, Silk, Velvet and Plush painting.

Lustra painting, brass hammering, and decorative and ornamental work.

Art materials furnished at New York prices.

Pupils thoroughly prepared for professional work, teachers or designers.

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## Gymnastics.

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These exercises, now considered an important auxiliary to female education, are taught by a competent teacher, the Delsarte and ———— methods being used. Great care is taken not to prolong lessons to the extent of tiring the pupils, or to consume time valuable for other studies. Reasonable practice in such exercises is promotive of health and physical development.

## Examination for Admission.

### TO THE FRESHMAN CLASS—CLASSICAL COURSE.

Mathematics—Arithmetic: Algebra, as far as Quadratic Equation.

Latin—Collar & Daniell's first book.

English—Grammar.

History—United States.

Geography.

### TO THE FRESHMAN CLASS—SCIENTIFIC COURSE.

Mathematics, English, History, as in Classical course.

*Advanced Standing.*—Candidates for the higher classes will be examined on the subjects previously studied by the class which they propose to enter. These examinations are both oral and written, and will be held at the opening of the session.

## General Examinations.

In addition to frequent reviews and partial examinations, (usually written), two general examinations will be held every year.

The *first*, or *intermediate*, at the end of the first term, and embracing the studies of the term.

The *second*, or *final*, on all the studies of the session. Both of these are conducted in writing, and are thorough and comprehensive. The final grade is determined from the record of the recitations and examinations, and thus the student is stimulated to thorough preparation for class-room, and also to a permanent acquisition of knowledge.

## Reports.

Reports of Class standing, attendance, conduct, etc., will be impartially prepared and sent to parents or guardians quarterly.

## Degrees.

*The Classical Course*, embracing Latin, Mathematics, English, Bible, Natural Sciences, History, Mental and Moral Science and one Modern Language, occupies four years. Those who complete it satisfactorily receive the degree of *A. B.*

*The Scientific Course* embraces those departments included in the *A. B.* Course except that special study of English and the Sciences is substituted for Latin. It is a four years course, and leads to the degree of *B. S.*

*Elective Course.*—Students who do not desire to take either of the regular courses are permitted to choose those studies for which they are prepared, the number of classes being determined by the Faculty. *Certificates of Proficiency* will be given to those who have satisfactorily pursued the course in any department. A percentage of at least 80 in each school is necessary to obtain either a Certificate of Proficiency or a Diploma.

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## Medals.

The Board of Trustees offer a “Star Medal” to the graduate obtaining the highest general average for the year, *provided* it shall be over 90.

Special Medals in different schools are annually offered by friends of the Institute, of which notice is given to the pupils at the opening of the session.

## Domestic Government.

Each boarder must furnish two pairs of sheets, two pairs of pillow cases, six table napkins, six towels, napkin ring, gossamer, umbrella and one pair rubber shoes.

Each article must be marked with the name of the owner. Parents will please see to these requirements before their daughters leave home.

Each pupil will pay her own laundry bills by the week or month. The Matron will engage suitable laundresses.

Books, stationery, postage, sheet music and art materials will be furnished at cost at the Institute, for which cash must be paid by the pupil, or a deposit made with the Principal.

Boarders are required to attend services at the Presbyterian Church every Sabbath morning, when the weather is not too inclement, under the charge of the resident teachers.

Pupils are required to be punctual at every meal.

No one will be excused for absence from breakfast except in case of sickness. Perfect neatness in dress is required at this, as well as at other meals.

No young lady is allowed to appear in a wrapper out of her chamber.

No pupil will be allowed to purchase any article on credit, without written permission from her parents or guardian. The amount authorized by them must also be stated, but the making of bills under any circumstances is discouraged.

Pupils will not be allowed to go to Atlanta oftener than once a quarter for shopping purposes, and then only when accompanied by a teacher. Parents are earnestly requested not to ask a violation of this rule.

Pupils are not allowed to receive calls on the Sabbath.

Pupils are permitted to correspond only with such gentlemen as are especially named by parents.

Boarders are not allowed to spend the night out of the Institute except with parents.

Pupils are not allowed to carry ink to their chambers, except in "non-spilling inkstands."

At 9:30 o'clock at night young ladies must prepare for bed and at 10 o'clock the house must be quiet.

Indiscriminate novel reading is prohibited.

No young lady is allowed to leave the grounds without express permission, nor to appear on the streets unless accompanied by a teacher.

Visitors will not be received during school and study hours, nor the visits of young men at any time.

Young gentlemen coming from the homes of the pupils, are not received unless they bring letters of introduction to the Principal from parents or guardian.

Pupils shall not borrow money, jewelry or books, nor wear the clothing of others. No exchanging of clothes will be permitted.

Extravagance in dress is discouraged. Parents will confer a favor by consulting simplicity and economy in the attire of their daughters.

The following violations of the laws of health are prohibited: Eating imprudently at night; wearing thin, low shoes in cold weather; going out without wraps and overshoes; sitting on the ground, and promenading out of doors with the head uncovered; and the too early removal of flannels or any neglect to put them on at the approach of cold weather.

The Institute has ample grounds, halls and verandas, and boarders will be required to take sufficient exercise to promote health.

The rooms of the Institute are comfortably furnished and carpeted, and are thoroughly warmed and ventilated.

Ordinarily, only two pupils will be placed in a room. We have a few very large rooms in which more than two will be placed by request, or if demanded by circumstances. The occupants of each room are required to keep it in order.

In case of sickness, pupils will receive the most careful attention and nursing, and competent medical attention will be at once given. In cases of serious illness removal to the Infirmary will be made at once, and *parents promptly* notified.

Occasional holidays, according to the needs of the pupils and the judgment of the faculty, will be given.



The principal, with several of the faculty, reside in the Institute building, and the entire supervision of every department of the Institute is vested in the Principal.

The President of the Board of Trustees will visit the school almost daily and advise with the Principal.

Parents *cannot* give their daughters permission to do what is prohibited, nor to omit what is required by the rules of this Institution.

Communications respecting pupils should be addressed directly to the Principal.

For repeated violations of the rules, parents will be requested to take their daughters home.

 *Telegraphic communications should be addressed in care of the Secretary, at Atlanta, Ga., and prompt delivery is assured.* 

# Register of Pupils.

Session 1890-'91.

NAME.	PARENT OR GUARDIAN.	RESIDENCE.
Abbott, Lillian	M. J. Abbott	Acworth.
Abbott, Sallie	M. J. Abbott	Acworth.
Austin, Stella	H. C. Austin	Decatur.
Baker, Mamie	William Baker	Edgewood.
Baker, Nanna	William Baker	Edgewood.
Barry, May	R. E. Barry	Decatur.
Bayne, Beryl	H. V. Bayne	Atlanta.
Benson, Carrie	Dr. C. F. Benson	Atlanta.
Bennett, Roxa	R. A. Bennett	Fayetteville.
Billups, Annie	R. R. Billups	Decatur.
Bone, Annie C.	W. A. Bone	Decatur.
Boyd, Addie	J. S. Boyd	Decatur.
Brown, Estella	J. G. Brown	Decatur.
Brown, Myrtice	J. G. Brown	Decatur.
Brunby, Alice	Dr. E. R. Brunby	Athens.
Bucher, Marion	J. C. Bucher	Decatur.
Caffey, Nannie	H. M. Caffey	Haynesville, Ala.
Caffey, Mary	H. M. Caffey	Haynesville, Ala.
Candler, Claude	M. A. Candler, Sr.	Decatur.
Candler, Ruth	M. A. Candler, Sr.	Decatur.
Cleveland, May	Rev. T. P. Cleveland	Atlanta.
Corley, Mary	S. T. Corley	Decatur.
Cox, Louise	Edward Cox	Atlanta.

Crane, Belle	B. S. Crane	Decatur.
Crockett, Pearl	J. P. Crockett	Decatur.
Crockett, Maud	J. P. Crockett	Decatur.
Dabney, Claudie	J. H. Dabney	Dabneys.
Davidson, Gussie	Self	Conyers.
Davidson, La Vancia	Mrs. W. N. McKnight	Conyers.
Davis, Bessie	J. A. Davis	Atlanta.
Davis, Ethel	R. F. Davis	Decatur.
Dawson, Susie	H. Padgett	Decatur.
DuBose, Sallie	Rev. J. E. DuBose	Decatur.
DuBose, Louise	Rev. J. E. DuBose	Decatur.
Durham, Lucie	Dr. W. M. Durham	Atlanta.
Elyea, Glen	Mrs. E. G. Elyea	Decatur.
Elyea, Grace	Mrs. E. G. Elyea	Decatur.
Ector, Nettie	H. K. Ector	Greenville.
Emery, Annie	H. F. Emery	Kirkwood.
Emery, Julia	H. F. Emery	Kirkwood.
Fairbanks, Susie	C. F. Fairbanks	Decatur.
Farnsworth, Beulah	Orphans' Home	Decatur.
Fincher, Lizzie	T. H. Fincher	Clarkston.
Gloster, Sallie	A. W. Gloster	Decatur.
Green, Lucie	Mrs. R. F. Green	Decatur.
Green, Anna	Mrs. R. F. Green	Decatur.
Goss, Roba	Dr. J. H. Goss	Decatur.
Goss, Willie	Dr. J. H. Goss	Decatur.
Guess, Hattie	E. H. Guess	Decatur.
Guess, Texas	E. H. Guess	Decatur.
Hammond, Lucile	G. H. Hammond	Decatur.
Hansell, Nina	W. A. Hansell	Atlanta.
Hardage, Mamie Cook	W. P. Hardage	Marietta.
Hatch, V. V.	W. M. Hatch	Decatur.
Haynie, Maggie		Stone Mountain.
Haygood, Laura	A. J. Haygood	Edgewood.
Hill, Julia	Thomas Hill	Decatur.

Helmer, Lilian	J. H. Helmer	Decatur.
Helmer, Mabel	J. H. Helmer	Decatur.
Holleyman, Ruth	T. H. Holleyman	Decatur.
Holliday, Andie	Wm. Baker	Edgewood.
Hopkins, Orra	Dr. B. F. Hopkins	Warm Springs, Va.
Hurst, Lulie	Dr. W. R. Hurst	Decatur.
Hurst, Katie	Dr. W. R. Hurst	Decatur.
Hudgins, Mattie	F. L. Hudgins	Clarkston.
Johnson, Ava	J. C. Johnson	Lithonia.
Jones, Mary	Jno. A. Jones	Kartah.
Jones, Bessie	H. C. Jones	Decatur.
Jossey, Nannie	W. W. Jossey	Decatur.
Jossey, Maude	W. W. Jossey	Decatur.
Kent, Annie	A. H. Kent	Decatur.
Kirkpatrick, Emma	W. D. Kirkpatrick	Decatur.
Lathrop, Lillie	E. S. Lathrop	Decatur.
Link, Fannie	Mrs. J. A. Link	Decatur.
Logan, Kate	H. H. Logan	Aeworth.
Loyd, Sallie P.	Mrs. Mattie Loyd	LaGrange.
Lovejoy, Imogene	Rev. A. R. Lovejoy	Clarkston.
Mack, Mary	Rev. J. B. Mack, D. D.	Fort Mill, S. C.
Markham, Emma	M. O. Markham	Atlanta.
Martin, Eloise	J. H. Martin	Hawkinsville.
Marshall, Laura	Jno. D. Marshall	Decatur.
McClelland, Stella	J. F. McClelland	Stone Mountain.
McCaskill, Maggie	Allen McCaskill	Camden, S. C.
McLendon, Henrietta	J. S. McLendon	Atlanta.
McKenney, Ila	Mrs. M. T. Marshall	Edgewood.
Medlock, Maude	W. P. Medlock	Decatur.
Medlock, Madge	W. P. Medlock	Decatur.
Mead, Helen	E. N. Mead	Kirkwood.
Moore, Florence	Dr. Moore	Griffin.
Morgan, Maggie	H. B. Morgan	Decatur.
Newton, Annie	Mrs. S. B. Newton	LaGrange.

Nisbet, Mattie	J. E. Nisbet	Kirkwood.
Nisbet, Mary Lou	J. E. Nisbet	Kirkwood.
Parkins, Jessie	W. H. Parkins	Morgan.
Patillo, Estelle	W. F. Patillo	Decatur
Pendleton, Nellie	H. C. Pendleton	Kirkwood.
Pomeroy, Mae	Mrs. Pomeroy	Decatur.
Pomeroy, Florence	Henry Pomeroy	Adrian, Mich.
Posey, Millie	G. W. Posey	Conyers.
Pratt, Willie	Charles Pratt	Decatur.
Pratt, Emma	Charles Pratt	Decatur.
Ramspeck, Lillian	T. R. Ramspeck	Decatur.
Ramspeck, Evelyn	T. R. Ramspeck	Decatur.
Ramspeck, Helen	G. A. Ramspeck	Decatur.
Ramspeck, Lottie	Mrs. L. P. Ramspeck	Decatur.
Ramspeck, Gene	G. A. Ramspeck	Decatur.
Reneau, Katie	Lewis Reneau	Decatur.
Reneau, Clara	Lewis Reneau	Decatur.
Routzahn, Bertha	Dr. A. G. Whitehead	Waynesboro.
Rucker, Bertie	Mrs. M. E. Rucker	Decatur.
Scott, Bessie	George W. Scott	Decatur.
Scott, Carrie	L. M. Cassels	Kirkwood.
Scott, Louise	G. B. Scott	Decatur.
Shipman, Alice	G. C. Shipman	West Liberty, Ia.
Simpson, Mamie	Rev. F. T. Simpson	Washington.
Smith, Julia	Rev. N. H. Smith	Union Point.
Smith, Ella E.	L. J. Smith	Decatur.
Smith, Nellie	Rev. N. Keff Smith	Darien.
Smith, Hennie	S. S. Smith	Decatur.
Strickler, Mary	Rev. G. B. Strickler	Atlanta.
Strickler, Janie	Rev. G. B. Strickler	Atlanta.
Swanton, Arria	Jno. B. Swanton	Decatur.
Swanton, Estelle	Jno. B. Swanton	Decatur.
Scarry, Jennie	M. S. Scarry	Atlanta.
Tanner, Willie	Mrs. Ella Galloway	Decatur.

Thompson, Margaret---	L. C. Thompson---	Atlanta.
Thompson, Virginia---	L. C. Thompson---	Atlanta.
Wallace, Jennie O---	Mrs. R. A. Anderson,	Atlanta.
Warwick, Ha-----	E. A. Warwick----	Clarkston.
White, Johnnie-----	C. M. White-----	Clarkston.
Wimpey, Grace-----	J. A. Wimpey-----	Decatur.
Wimpey, Birdie-----	J. A. Wimpey-----	Decatur.
Winn, Hattie-----	Mrs. H. B. Winn---	Decatur.
Word, Jennie-----	A. M. Word-----	Rome.
Worley, Fannie-----	Alsom Worley----	Hickory Flat.
Wright, Warner-----	Mrs. E Wright----	Panthersville.
Wright, Lula-----	A. L. Pitts-----	Constitution.
Total enrollment, 138.		

## Next Session.

The Fall Term opens September 3rd, 1891. Parents are earnestly requested to enter their daughters on the *first* day of the term.

## For Information.

For general information, catalogues, etc., *until September 1st*, address H. J. Williams, Secretary and Treasurer, Decatur, Ga. *After September 1st*, address *Miss Nannette Hopkins, Principal, Decatur, Ga.*